

Electronic Arts Foundation

in association with

Five Towns College

presents

THE CREATIVE LISTENING WORKSHOP

DON MURO, CLINICIAN

Workshop Title:

Creative Listening – Revitalizing the experience of the sound of music

Description:

This workshop has two goals – to demonstrate specific listening techniques which can heighten our intellectual and emotional response to musical sounds, and to provide participants with a methodology for teaching these listening techniques to students through performing groups as well as through classroom teaching. Participants will learn to separate listening to music from listening to the *sound* of music. Course content will include topics such as acoustics, psychoacoustics, music history and performance techniques. In addition, the course will closely examine the profound effect of technology on the creation, recording, performance and perception of music.

The course will include hundreds of musical examples in many different styles as well as relevant examples in other art forms including drama and the visual arts. Workshop outcomes and applications will be aligned with both the National Standards and the New York State Learning Standards.

Don Muro draws on his experience as a composer, performer, recording engineer, author and master teacher to produce a workshop that will open ears and minds to the joys of music.

Target Audience:

- K-12 music educators (classroom teachers and ensemble directors)
- Private music teachers
- Performing musicians
- Composers

Expected Outcomes:

By the completion of this workshop, participants will be able to:

- Recognize, understand, and evaluate the relationships and interactions between the properties of sound and the elements of music.
- Recognize, understand and evaluate how psychoacoustics, technology, and cultural environment affect the perception of music.
- Design standards-based lessons appropriate to their grade level/content area.

Dates and locations:

The workshop will be offered at two locations:

- July 9-10, Seminar Theatre at the Sheraton Long Island Hotel, Hauppauge
- July 21-22, Holiday Inn of Westbury

Hours:

8:00AM – 4:30PM (15 hours of classroom instruction)

Credit/cost:

- \$190.00 for 1 in-service credit (issued by Electronic Arts Foundation) or
- \$340.00 for 1 graduate credit from Five Towns College

For registration information go to www.donmuro.com/liworkshops or contact elecarts@gmail.com.

Don Muro has been working with music and technology for most of his life. He has been the recipient of several ASCAP composition awards and his music has been performed in settings ranging from London's St. Paul's Cathedral to Disneyland. His educational music is widely used throughout the United States as well as in Europe and in Japan.

Don is recognized as a master synthesist specializing in live performance techniques for electronic keyboard. He has presented electronic music concerts, lectures, and masterclasses to more than 500,000 listeners throughout the United States, Europe, and Asia.

Throughout his career Don has been an active advocate for music technology. In addition to producing a DVD and two videos, he has written four books as well as the *Music Expressions Music Technology/MIDI Keyboard Curriculum* (Alfred). He is a contributing author of the *Technology Guide for Music Educators* (Thompson) and *Technology Integration in the Elementary Classroom* (Hal Leonard). He is also a co-author of the TI:ME (Technology Institute for Music Educators) Level II instructional materials for advanced sequencing. He has written more than ninety articles about music and technology for publications such as *International Musician*, *The Instrumentalist*, *Keyboard*, *Music Educators Journal*, *Music Education Technology* and *The American Organist*. He has taught music technology classes to more than 4,000 music educators through his summer workshops. He served as an adjunct faculty member at Columbia University Teachers College and as Artist in Residence at Duquesne University. He served as a contributor to the New York State Education Department and as a member of the National Association for Music Education (MENC) Technology Task Force. In addition, he was the first chairman of Electronic Music for both IAJE (International Association of Jazz Educators) and NYSSMA (New York State School Music Association) as well as one of the founding members of TI:ME.

Don has engineered and produced three albums of original music as well as recordings for commercials and educational music publishers. He is currently a member of both the TI:ME Board of Directors and the NYSSMA Technology Committee.

Electronic Arts Foundation has presented professional development workshops for teachers in conjunction with school districts as well as with Nassau BOCES and the Usdan Center for the Creative and Performing Arts.